

The Rose

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Piano introduction in C major, 4/4 time. The right hand plays a whole rest followed by a half note G4 and a half note A4. The left hand plays a steady bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

A C G F G C

Vocal line A, measures 1-5. The melody starts with a half note C4, followed by quarter notes G4, A4, and B4. The next measure has a half note C5, followed by quarter notes B4 and A4. The final measure has a half note G4, followed by quarter notes F4 and E4. The line ends with a double bar line.

7 C G F G C

Vocal line A continuation, measures 6-10. The melody continues with a half note C4, followed by quarter notes G4, A4, and B4. The next measure has a half note C5, followed by quarter notes B4 and A4. The final measure has a half note G4, followed by quarter notes F4 and E4. The line ends with a double bar line.

B Em Am7 F G7

Vocal line B, measures 11-15. The melody starts with a half note C4, followed by quarter notes G4, A4, and B4. The next measure has a half note C5, followed by quarter notes B4 and A4. The final measure has a half note G4, followed by quarter notes F4 and E4. The line ends with a double bar line.

15 C G F G C

Vocal line A continuation, measures 16-20. The melody continues with a half note C4, followed by quarter notes G4, A4, and B4. The next measure has a half note C5, followed by quarter notes B4 and A4. The final measure has a half note G4, followed by quarter notes F4 and E4. The line ends with a double bar line.